

Annual Hallowe'en Recital offers new Message

For years, the Rev'd Edward K. Erb, rector of Grace Episcopal Church in Honesdale has offered a scary and fun recital of organ music for the celebration of Hallowe'en. Favorites such as Bach's "Tocatta and Fugue in D minor," "The Addams Family theme," and Charles Gounod's "March Funebre d'un Marionette" ("The Alfred Hitchcock theme"). All in fun for the eve of All Saints' Day.

But this year is different. "In planning this year's concert, I considered not the 'fun' of Hallowe'en, but the remembrance of those over 2002 thousands just in America who have died with complications of Covid-19." This year's year's concert will be broadcast on Grace Church's Facebook and You-Tube on All Saints Day, Tuesday, November 1st.

Featured pieces in the recital are Samuel Barber's famous "Adagio for Strings," Mozart's "Ave Verum Corpus," a setting by Father Erb of the hymn "Sing my tongue the glorious battle" used at the Adoration of the Cross on Good Friday, and an Elegy on the Gospel hymn "Some Glad Morning" also by Fr. Erb. Book-ending the concert will be the playing of hymns, "Nearer, my God to Thee" (played by the orchestra on the Titanic as it sank) and "O God our help in Ages Past."

Donations from this annual concert go to the rebuilding of Grace Church's 1960 MP Moeller pipe organ given at the bequest of Mabel Broad, long-time organist at the Church and music teacher to many in the community. Contributions may be sent to Grace Episcopal Church, 827 Church Street, Honesdale, PA 18431, with "Organ Fund" in the Memo line. 75 people to pledge \$500/year for four years = \$150,000 will bring about the rebirth of 'Mabel.'

Fr. Erb, prior to ordination, was Organist/Choirmaster at Churches in Central Pennsylvania for over 15 years. He served as chair of the Music Committee of the Episcopal Diocese of Central PA, and as Canon for Liturgy and Music in the Diocese of Bethlehem. He has given recitals throughout the northeast and has a number of compositions from his pen.

The organ used for this concert belonged to Deacon George Loeffler, long-time chaplain to The Rt. Rev'd Paul Marshall. Along with a substantial library, Fr. Erb was given Deacon George's organ by his family following his death. It is a 1980 Rodgers Jamestown 100 electronic instrument of two manuals and pedal in 'classic' (*ie* Neo-Baroque) styling and voicing typical of the 1960s and 70s in America.

<u>Great</u>	<u>Swell</u>	<u>Pedal</u>
8' Principal	16' Lieblich Gedeckt	16' Bourdon
8' Bourdon	8' Gedeckt	16' Lieblich Gedeckt
8' Gemshorn	8' Gemshorn	8' Octave
8' Gemshorn Celeste II	8' Voix Celeste II	8' Flute
4' Octave	4' Octave	8' Gemshorn
4' Flute	4' Flute	4' Choralbass
2 $\frac{2}{3}$ ' Twelfth	2 $\frac{2}{3}$ ' Nazard	4' Flute
2' Fifteenth	2' Piccolo	2' Piccolo
2' Piccolo	1- $\frac{3}{8}$ ' Tierce	Mixture II
Mixture II	Mixture II	Great-Pedal
8' Clarinet	8 Cornet *	Swell-Pedal
Harp		
Carillon		
Swell-Great		

* a stop which pulls the flutes of 8' 4' 2 $\frac{2}{3}$ ' 2' and 1 $\frac{3}{8}$ ' pitch - the first five pitches of the harmonic series